

WESTONE TRU FILTERS



TRU10 (green)

The TRU10 offers attenuation averaging 10 dB, perfect for musicians looking for a subtle reduction and protection in environments where sound levels are just above comfortable listening levels.



TRU16 (blue)

With a level 12 dB protection up to midrange frequencies and then a gradual increase up to 15 dB in the higher frequency range, the TRU16 is ideal for those looking for a single protection solution across the frequency range. The Tru16 filter is perfect for use in both acoustic and orchestral situations.



TRU20 (white)

An exceptionally accurate 20 dB across the frequency range, the TRU20 is one of the most transparent hearing protection filters on the market today. Balanced for musicians, vocal performers and DJs, the TRU20 offers a natural listening experience.



TRU25 (black)

For high volume environments, the TRU25 is our strongest attenuating filter. The TRU25 keeps you well protected and accurately plugged into your environment.

Westone®

Westone has over fifty years of unparalleled knowledge and experience in the field of hearing. With hearing care and music specialists on our research and production teams, Westone is uniquely qualified to provide the best performing, best fitting, highest quality products. Over fifty years ago, we decided that "The Golden Rule" was the only way to do business. We still follow this simple guiding principle and strive to "do the right thing" in all of our actions. We're here to be of service and exceed your expectations.

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TRU™

CUSTOM-FIT PRECISION HEARING PROTECTION



OWNER'S MANUAL

INSERTION & REMOVAL INSTRUCTIONS

INSERTION INSTRUCTIONS

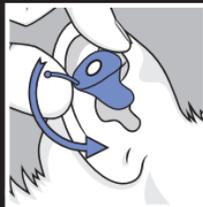
Your TRU Customs have been marked to distinguish between the left and right earpiece. A red dot or 'R' for the right ear, blue dot or 'L' for the left. With the earpiece rotated slightly forward, place the canal portion into your ear canal. Pulling up on the top of your ear with your opposite hand may ease insertion. This straightens your ear canal slightly.

Fully seat the earpiece by rotating it back and in. The use of Oto-Ease may help seat the earpiece into position. A sample pack has been included with your order.

REMOVAL INSTRUCTIONS

Pull up on the top of the ear slightly to break the seal.

Grasp the earpiece by the removal handle and pull it gently from the ear.



REPLACING THE FILTER

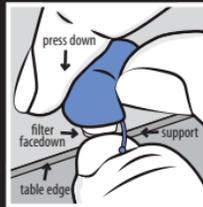
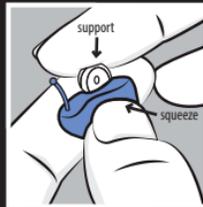
REMOVAL INSTRUCTIONS

STEP 1: Place the TRU custom so that the canal is resting between the index and middle fingers, and the thumbnail is placed about 1/4" below outer surface of earpiece.

STEP 2: Place opposite hand index finger over filter and apply pressure with the thumb to squeeze the filter out of the filter pocket. Opposite hand index finger will prevent complete filter removal – grasp with finger and thumb to remove completely.

INSERTION INSTRUCTIONS

Place filter, 'W' logo side down, near the edge of a flat surface. Place earpiece over inverted filter with filter pocket directly above filter, with removal filament as shown. Push earpiece down directly over filter and check filter placement in pocket for symmetry. 'W' logo should be apparent.



CARING FOR YOUR TRU CUSTOMS

It is recommended that you clean your TRU Customs after every use with a dry cloth. A weekly cleaning should be done with a disinfectant cleaner or warm soapy water. Be sure to remove the filters before cleaning the earpieces. Rinse off the TRU Customs with clean water. Dry with a cloth or allow them to air dry. It is suggested that you regularly clean the carrying case and keep the TRU Customs in the provided case when not in use.

IMPORTANT: Do not attempt to clean the attenuation filters with any liquid or submerge them in water. Doing so may damage them, rendering them ineffective, and void any warranty.

WARRANTY INFORMATION

Every TRU Custom is guaranteed for fit for ninety (90) days from the original invoice date. Each earpiece is guaranteed for one calendar year from the invoice date against defects in material and workmanship. No refund will be issued due to patient dissatisfaction or situations beyond our control.

If necessary, the patient may evaluate the attenuation filters for a period of two weeks and exchange them for a different level of attenuation if needed. The filters must be returned in like new condition no later than thirty (30) days from the date of the invoice.