EARPIECES

**AXAMK**
**ACCES Vented**
Modular silicone earpiece with a vent to equalize pressure in the ear canal.

**AXGMK**
**ACCES Non-Vented**
Modular silicone earpiece without a pressure vent.

**AXMMC**
**Wingman Bundle**
ACCES Earpieces bundled with Wingman Stereo cable.

*Note: Second-bend, closed-jaw impressions are recommended for these products.*
**Boom Mic Adapter**
Allows you to connect the boom mic and ACCES communications cord to the helmet speakers. Self adhesive VELCRO® makes placement fast and easy.
PN 79712

**Headset Modification Kit**
Used to modify a headset to accept the ACCES communications cord. Easy do-it-yourself instructions available.
PN 79725

**Helmet Retention Kit**
Placed on the back of a flight helmet to keep the ACCES communications cable off the neck.
PN 79713 Medium
PN 79714 Large

**Helmet Modification Kit**
Used to modify a helmet to accept the ACCES communications cord. Designed to eliminate the need for soldering the connections.
PN 79726

**UACV**
(Universal Audio Cable Verification Test Set)
Performs a frequency response test on the ACCES cable assembly. Detects performance degradation at three discrete frequencies.
PN 79751
**ACCES Modular Cable**
The ACCES modular cable houses a micro speaker and fits all AXAMK and AXGMK custom earpieces.

PN 79801
PN 79802
PN 79803

**ACCES Helo Cable**
ACCES modular cable with micro speaker designed specifically for SMB connection. Fits AXAMK and AXGMK custom earpieces.

PN 79812

**Wingman Cable**
Wingman turns your custom ACCES earpieces into a high-performance personal listening earphone with a 3.5 mm jack using the same single balanced armature speaker technology as the Westone professional in-ear musicians’ monitors.

PN 79820

**Oxygen Mask Communications Cable**
The ACCES Oxygen Mask communications cable connects the ACCES modular cable and mask microphone to the aircraft communication system.

PN 79830

**Deluxe Monitor Case**
The same high quality case that comes with our Elite Series™ In-Ear Musicians’ Monitors. The Deluxe Monitor Case features an airtight, waterproof seal and is virtually crush proof. Includes desiccant pod, Oto-Ease® earpiece lubricant, deluxe wax loop and cleaning cloth. Available in black only.

PN 79210
SiliClone® Cartridge Impression Material
SiliClone combines soft vinyl polysiloxane with the ease and convenience of pre-measured cartridges. Manufactured to our own strict specifications, SiliClone is highly accurate and dimensionally stable. Each cartridge contains enough material to make approximately 4 to 6 impressions.

PN 10153  S-50 cartridges, 8/pkg, no mixing tips
PN 10154  S-50 cartridges, 8/pkg, 32 mixing tips

Impression Taking Starter Kit
All the materials needed to begin making impressions. Kit accommodates 20 people.
Includes:
- Heine Mini-Lux 3000 Otoscope, case and replacement specula
- SiliClone S-50 Impression Material, 8/pkg, 32 mixing tips
- PROS Oto-Dams, 4 sizes, 24 each (7 mm, 9 mm, 11 mm and 13 mm)
- Oto-Ease® lubricant, 100 individual doses
- Alcohol Prep Pads
- LED Lenser Earlite
- PROS LED Lenser Tips, 4/pkg
- Wahl Trimmer
- Purell Hand Sanitizer
- 25 4" x 6" / 10.2 cm x 15.2 cm zip lock bags

PN 10161

Impression Taking Refill Kit
Everything needed to restock the Impression Taking Traveler/Starter Kit.
Includes:
- SiliClone S-50 Impression Material, 8/pkg, 32 mixing tips
- PROS LED Lenser Tips, 4/pkg
- Oto-Ease® lubricant, 100 individual doses
- Alcohol Prep Pads
- Purell Hand Sanitizer
- 25 4" x 6" / 10.2 cm x 15.2 cm zip lock bags

PN 10162

Impression Taking Traveler Kit
The ultimate impression kit for the mobile hearing healthcare professional.
Includes:
- Heine® Mini 3000 Otoscope, case and replacement specula
- Wahl® Hair Trimmer
- SiliClone S-50 Impression Material, 8/pkg, 32 mixing tips
- PROS Oto-Dams, 4 sizes, 24 each (7 mm, 9 mm, 11 mm and 13 mm)
- Oto-Ease® lubricant, 100 individual doses
- Packaged in a crush-proof, waterproof and airtight carrying case
- Shipping boxes addressed to Colorado facility

PN 10166
Silicone Singles®
Newly reformulated Silicone Singles are the most convenient, accurate and unique silicone impression system on the market! Each Silicone Single contains enough material to make 1 impression. Mix the two pre-measured components together on a SPLEAD pad. There's no mess, no measuring and best of all, no waste. Silicone Singles are as economical as they are easy to use. Carry several in a briefcase or a traveling impression kit. Silicone Singles feature high viscosity, Shore A hardness of 32 and a 3 to 5 minute set-up time.
PN 10204 50/pkg
PN 10205 100/pkg

S-50 Cartridge Impression Gun
Manual S-50 Cartridge Impression Gun is lightweight and easy to use. Model DS 50 is designed for all S-50 impression material cartridges.
PN 20112

SiliClone S-50 Cartridge Mixing Tips
Ideal for SiliClone in S-50 cartridges or any other S-50 impression material cartridge. These 5.4 mm tips completely mix the impression material as it is expressed into the ear. 32 per package. Discount pricing available on orders of three packages or more.
PN 20146

The BEST Syringe
The ultimate in ease of use, comfort and infection control. The compact design is suitable for any size hand, but holds enough impression material for a complete ear impression. To guard against infection, specula are used as disposable tips. Each BEST Syringe comes with 10 disposable tips. Available in standard green and gray. Use The BEST Syringe with silicone impression material only.
PN 20181 Standard Syringe 1/pkg
PN 20183 Standard Syringe 4/pkg
**BEST Syringe Replacement O-rings**
Replacement O-rings to accommodate BEST syringe. 2 per package.
PN 20195

**BEST Syringe Replacement retainer ring**
Best Syringe replacement retainer ring, Gray.
PN 20197

**Wahl® Ear, Nose & Brow Trimmer**
Battery operated trimmer is perfect for trimming hair away from the ear canal before making an impression (1 AA battery included).
PN 20241

**Bite Blocks**
One-time-use styrofoam spacers hold a patient's mouth open and in a comfortable position when taking open jaw impressions. Recommended for hearing protection devices and musicians' products. 100 blocks per package.
PN 20251
PROS® Pressure Relief Oto-Dam System
Manufactured with a ventilation tube that relieves air pressure that can build up while impression material is injected into the ear and when the cured impression is removed. Each package includes a specially designed slotted earlite tip.

20301 Assortment (6 of each size), 24/pkg
20302 7 mm, 24/pkg, (green)
20303 9 mm, 24/pkg, (black)
20304 11 mm, 24/pkg, (beige)
20305 13 mm, 24/pkg, (blue)

Replacement Specula for Heine Otoscopes
Replacement specula available in two sizes 2.5 mm (pediatric) and 4 mm (adult). Discount price levels apply at quantities of two or more packages. 50 tips per package.

PN 23121 2.5 mm, 50/pkg
PN 23131 4.0 mm, 50/pkg

Earmold Disinfectant/Cleaner
Specially formulated to clean, disinfect and deodorize earpieces.

PN 40141 2-oz bottle
PN 40142 4-oz bottle

Alcohol Prep Pads
Large pads saturated with 70% isopropyl alcohol are ideal for use in the hearing healthcare clinic. Each pad measures 1.7” x 3.5” / 43 mm x 89 mm and is individually wrapped.

PN 40211 100/box

THIS PRODUCT CANNOT BE SHIPPED OUTSIDE THE US
Purell Hand Sanitizer
Combines the broad spectrum efficacy of Purell with high-performance moisturizing.
Clinically proven to improve skin condition and help prevent dry, damaged skin caused by frequent hand-washing.
PN 40223

Blue Grinding Stone
Coarse blue grinding stone with a 3/32-inch shank. Perfect for modifying silicone earpieces.
PN 41201

Oto-Ease® Earpiece Lubricant
Inserting earpieces is made easy with the new and improved Oto-Ease. Oto-Ease is a sterile, unscented lubricant designed specifically for custom earpieces. The unique formula provides a non-greasy, water-soluble solution for patients while also helping create an effective acoustic seal.

Note: Not recommended for someone with a perforated ear drum or with patent PE tube
PN 54015  1/2-oz bottle
PN 54011  Oto-Ease Display - 12 bottles

Oto-Ease, Individual Dose
Same great lubricant as Oto-Ease 1/2 oz. bottle but in a handy single-use packet. 100/pkg

Note: Not recommended for someone with a perforated ear drum or with patent PE tube
PN 54017  100/pkg

Cerumen Management Starter Kit
Audiologist's Choice® Earwax Removal System is perfect for home self-care. The kit includes 1/2-oz cerumen removal drops, a soft rubber earwash syringe and complete instructions. Replacement drops available in 1/2-oz bottles.
PN 54151  Kit
PN 54155  1/2-oz bottle
HEARING PROTECTION

**AXHPK** NRR 29dB

**AXHPV**
Custom solid silicone earpiece provides maximum noise suppression for any high-noise environment. Available with or without cord. AXHPV model has a pressure equalization vent.

**AXSP** NRR 27dB

**AXSP**
Designed to promote comfortable and uninterrupted sleep. Great for shift workers and credited for saving many a relationship!

**AXFLH** NRR 29dB

**AXFLF**
For hearing protection in a high noise environment where basic communication is necessary. Can be converted to a solid earplug by placing the “Pop Fit” connecting cord into the sound channel.

Note: Second-bend, closed-jaw impressions are recommended for these products.
HEARING PROTECTION

**AXAQ** NRR 27dB
While designed for swimming or showering to prevent moisture from entering the ear canal, they also provide superb all-around noise reduction. They float and have integral finger grips for easy removal.

**AXHCOM**
This skeleton style communications earpiece is most commonly used by law enforcement personnel in the field.

**CUSTOM-FIT MUSICIANS’ EARPLUGS**

**AXES** 9/15/25dB filters
Musicians’ earplugs ideal for performing musicians and concert-goers. Popular with music teachers, dentists, flight attendants and anyone who needs to hear accurately in high-noise environments. Flat attenuation allows the wearer to hear sounds accurately but at reduced levels.

**AXES ACCESSORIES**

**Filters for Musicians’ Earplugs**
Designed for use with the Westone AXES Musicians’ Earplugs, Etymotic Research® filters feature a flat frequency response. Available in 9, 15, and 25 dB attenuating filters. Also available as a solid plug.

- PN 79314  ER-9 Filter, Clear, 2/pkg
- PN 79411  ER-15 Filter, Clear, 2/pkg
- PN 79428  ER-25 Filter, Clear, 2/pkg
- PN 79433  Clear, 2/pkg (Solid Plug)

*Note: Second-bend, closed-jaw impressions are recommended for these products.*
ES10
For almost a decade the Westone ES10 has defined what a custom in-ear musicians’ monitors should be. Hand crafted in Colorado, the ES10 uses a single balanced armature driver wrapped in a dual compound, full acrylic body with heat-activated flex-canal. Connect the EPIC Pro removable cables and you’re ready to rock with up to 25dB of ambient noise reduction.

- Driver: Single Balanced Armature Driver
- Sensitivity: 114 dB SPL @ 1KHz
- Impedance: 25 ohms @ 1KHz
- Frequency response: 20 Hz - 16 kHz
- Cable: Westone EPIC Pro removable cable
- Passive noise attenuation: 25 dB
- Features: User manual and deluxe carrying case
- 1-year parts and labor warranty on internal components

ES20
Dual balanced armature drivers, acrylic body with Westone flex-canal technology and Westone's signature sound make the ES20 the perfect on-stage companion for the casual performer or professional on the road.

- Driver: Dual balanced armature drivers with a passive crossover
- Sensitivity: 119 dB SPL @ 1KHz
- Impedance: 27 ohms @ 1KHz
- Frequency response: 20 Hz - 18 kHz
- Cable: Westone EPIC Pro removable cable
- Passive noise attenuation: 25 dB
- Features: User manual and deluxe carrying case
- 1-year parts and labor warranty on internal components

ES30
Guitarists and vocalists listen up, the Westone ES30 has been tuned specifically to provide you with an indispensible stage tool to take your performance to the next level. A true three-driver system, the ES30 delivers sparkling highs, clear mids and a tight low-end with an added “bump” in the mid-range frequency response. With up to 25dB of ambient noise reduction, the exclusive Westone flex-canal is both comfortable and durable.

- Driver: Three balanced armature drivers with a passive three-way crossover
- Sensitivity: 124 dB SPL @ 1KHz
- Impedance: 27 ohms @ 1KHz
- Frequency response: 20 Hz - 18 kHz
- Cable: Westone EPIC Pro removable cable
- Passive noise attenuation: 25 dB
- Features: User manual and deluxe carrying case
- 1-year parts and labor warranty on internal components

ES50
The Westone ES50 is the standard by which all other custom in-ear monitors are judged. A well-balanced true eight-driver system, the ES50 is silky smooth across all frequencies making it an ideal in-ear monitor for the performing musician, audiophile and home / field recordist. The exclusive Westone acrylic body with flex-canal is both comfortable and durable. Provides 25dB reduction of ambient noise.

- Driver: Three balanced armature drivers with a passive three-way crossover
- Sensitivity: 124 dB SPL @ 1KHz
- Impedance: 56 ohms @ 1KHz
- Frequency response: 20 Hz - 18 kHz
- Cable: Westone EPIC Pro removable cable
- Passive noise attenuation: 25 dB
- Features: User manual and deluxe carrying case
- 1-year parts and labor warranty on internal components

Note: Second-bend, closed-jaw impressions are recommended for these products.
ES50
The Westone ES50 represents the culmination of everything we’ve learned about in-ear musicians’ monitor technology since we brought our first custom monitors to market in 1991. The ES50’s purity of sound penetrates your entire being; the five masterfully tuned balanced armature drivers satisfy even the most critical ear. Designed for the on-stage musician or the serious audiophile, our proprietary flex-canal provides the user the most comfortable in-ear musicians’ monitor on the market today.

- Driver: Five balanced armature drivers with a passive three-way crossover
- Sensitivity: 120 dB SPL @ 1KHz
- Impedance: 20 ohms @ 1KHz
- Frequency response: 8 Hz - 20 kHz
- Cable: Westone EPIC Pro removable cable
- Passive noise attenuation: 25 dB
- Features: User manual and deluxe carrying case
- 1-year parts and labor warranty on internal components

ES50
The Westone ES50 represents the culmination of everything we’ve learned about in-ear musicians’ monitor technology since we brought our first custom monitors to market in 1991. The ES50’s purity of sound penetrates your entire being; the five masterfully tuned balanced armature drivers satisfy even the most critical ear. Designed for the on-stage musician or the serious audiophile, our proprietary flex-canal provides the user the most comfortable in-ear musicians’ monitor on the market today.

- Driver: Five balanced armature drivers with a passive three-way crossover
- Sensitivity: 120 dB SPL @ 1KHz
- Impedance: 20 ohms @ 1KHz
- Frequency response: 8 Hz - 20 kHz
- Cable: Westone EPIC Pro removable cable
- Passive noise attenuation: 25 dB
- Features: User manual and deluxe carrying case
- 1-year parts and labor warranty on internal components

AC10
Stepping up to a fully custom in-ear musicians’ monitor has never been easier than the AC10. Whether you’re a seasoned performer, emerging artist or listening enthusiast, Westone’s custom-fit technology, cold pour acrylic body, single balanced armature driver, removable EPIC Pro cable all deliver serious value.

- Driver: Single Balanced Armature Driver
- Sensitivity: 114 dB SPL @ 1KHz
- Impedance: 25 ohms @ 1KHz
- Frequency response: 20 Hz - 16 kHz
- Cable: Westone EPIC Pro removable cable
- Features: removable cable, user manual and travel case
- 1 year parts and labor warranty on internal components

AC20
The AC20 breaks new ground in performance, quality and value. Handcrafted in the same custom lab as the revered Westone ES Series, the AC20 uses dual balanced armature drivers to accurately reproduce your live performance. The clear acrylic body is exceptionally comfortable, and provides up to 25dB of ambient noise reduction.

- Driver: Dual Balanced Armature Drivers
- Sensitivity: 119 dB SPL @ 1KHz
- Impedance: 27 ohms @ 1KHz
- Frequency response: 20 Hz - 18 kHz
- Cable: Westone EPIC Pro removable cable
- Features: removable cable, user manual and travel case
- 1 year parts and labor warranty on internal components

Note: Second-bend, open-mouth, bite-block impressions are recommended for these products.
AXIC
Upgrade virtually any stock earbud with AXIC earpieces. AXIC’s easily couple with iPod® earbuds (and most other brands) to reduce distracting external noise for better sound. The custom fit also assures AXIC’s stay securely in the ear when walking, jogging, or riding.

AXUM
While universal-fit ear tips can provide a good fit for just about anyone, you can improve the fit of your monitors with a pair of AXUM custom-fit earpieces. The AXUM is a canal style earpiece that is comparable in size to the tips provided with most Universal-Fit In-Ear Musicians’ Monitors, but ensures the comfort and seal that only a custom-fit product can provide.

AXSWC
Custom earpieces include a single driver and hardwired 3.5mm stereo plug. Low profile to fit comfortably underneath helmets.

EPIC Pro Replacement Cables
Durable replacement cables for all Elite Series monitors. Choose black, beige or clear.

Note: Second-bend, closed-jaw impressions are recommended for these products.
THANK YOU